



Li Ji Han

WORKS FOR PIANO

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| 1. Fantasie für Klavier, Op. 27 “Der Sturm”                     | 6:47  |
| 2. Klavierstück Nr. 11 in F minor, Op. 44 “Haunted by Memories” | 7:01  |
| <b>Piano Sonata in C minor, Op. 45</b>                          |       |
| 3. Molto allegro con agitato                                    | 6:49  |
| 4. Adagio cantabile   | 8:31  |
| 5. Scherzo: Vivace con brio                                     | 5:26  |
| 6. Impromptu in F minor, Op. 49                                 | 6:30  |
| 7. Romance for Piano and Orchestra in G Major, Op. 40           | 13:17 |
| 8. Klavierstück Nr. 10 in G Major, Op. 39 (Bonus Track)         | 2:24  |



## **ABOUT THE COMPOSER**

Kevin F.J. Harris was born in Kansas City, Kansas on March 19, 1965. At age seven he displayed a gift for music and his parents enrolled him in piano lessons. At age 11 he expressed interest in composition, yet his piano teacher was not equipped to teach

him. Despite that he composed a short piano piece before quitting piano lessons. At age 14 he played percussion in his middle school orchestra. He soon grew bored with percussion and picked up the Clarinet. He was so good at the instrument his teacher moved him from beginner orchestra to advanced orchestra a mere one month later. He continued to play the Clarinet for the next year until he went to high school. It wouldn't be until he was 27 years old that he would feel the urge to compose music again. A friend of his, named Claude, was an amateur composer and offered to teach him the basics. After that Kevin began studying the scores of Mozart, Haydn and Beethoven to learn the rest of what he needed to know. In 1993 he composed his first piece, a string quartet. He continued to compose, exponentially, producing more and more works with each passing

year. In 2002 he met American composer Jeffrey Brody, director of the Longwood Opera Company in Boston. For the next year he would study with maestro Brody, learning the essentials of harmony. From 1993 to 2001 Kevin's style was very indicative of early to middle period Mozart. But as he has continued to expand his style, he has become more like late period Mozart and early to mid-period Beethoven. He has composed over 70 works ranging from simple piano pieces to works for full orchestra. In 2015 he was chosen as composer for the YouTube documentary "In Character".

Today Kevin composes music with the philosophy "quality over quantity." While he doesn't produce seven or eight works a year as he did in the 1990s, he produces far more complex and evolved pieces once or twice a year as time permits.

You can learn more about composer Kevin F.J. Harris at his web site: [opus.pixelworxfactory.com](http://opus.pixelworxfactory.com)

There you can also listen to most of the music he has composed over the past 25 years, including his very first composition written at age 11.

Kevin lives in Northern Virginia, enjoys playing online games such as World of Warcraft, Paladins, Minecraft and EVE Online. He is currently single, and intends to remain that way as he enjoys his life as a bachelor. His day job is as lead designer at Omnilter, with expertise in UX design, visual design and Web UI/UX. He is the proud owner of two purebred whippets: Tango and Kody. Most importantly he is a disciple of Christ, attending the Northern Virginia Church of Christ ([nvcoc.org](http://nvcoc.org)).

